

Professor Dr Maha Ismail Ali

Department of Design

PhD in graphic design, member of the scientific committee, member of the follow-up research committee, and member of the exhibitions and artistic activities committee in the department

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Education:

PhD, University of Baghdad / College of Fine Arts, year 1997

Master's degree, University of Baghdad / College of Fine Arts, year 1987

Bachelor's degree, University of Baghdad / College of Fine Arts, year 1978

Profile:

- Participated in successive international conferences in (Turkey / Antalya, Turkey / Alanya and was honored with the conference shield and a certificate of appreciation from the Turkish Babir Center for Excellence in Research, Egypt / Luxor, Egypt / Cairo, Dubai / the 6th and 7th International Conference on the Arabic Language).
- Participated in the Algeria Conference at Abdelhamid Ben Adais University, and her research won the first prize.
- She participated in local and Arab conferences, and her research won a degree of excellence and was honored more than once.
- Was assigned to manage the conferences' sessions in the field of specialization and to comment on the recommendations of the conferences.
- Member of the Main Committee of the Committee for Drafting the Conference Recommendations in Antalya 2018.
- Referred research group for international, Arab and local conferences.
- Completed a research group with more than 50 researches in the fields of design, media, art education and Arabic calligraphy

Teaching

1- Color applications:

Color represents an important element of art and the success of any design work is linked through its color applications that highlight the functional and aesthetic aspects as well as expressiveness. Therefore, this subject had to be given to increase the student's color skill in proportion to the design product... The beginning was with the definition of color, color theory and the color circle, then Color and achromatic systems. Then applications of warm and cold colors. And then their applications to the prepared design spaces, then come applications of color contrast, color harmony, artistic methods and their applications such as cubism, surrealism and abstraction, and finally we address the art of optical illusion and its applications in interior spaces.

2- Design principles:

For any design we would like to create, it must have basic pillars that we adopt in order for that design to be successful and achieve its goal.... These pillars are the design elements..... the design foundations..... and the design relationships between them. As for the design elements, they are the point.. and the line. And direction.. and shape.. and size.. and texture.. and color.. and luminous value. As for the foundations of design, they are harmony...contradiction. Rhythm...and balance. Sovereignty. As for relationships, they are what combines them, such as touching...and penetration. Interference...and overlap...and intersection...

Publications and Research Focus

1/ Participation in scientific conferences outside and inside Iraq

2/ Participation in more than 30 scientific workshops and obtaining certificates of participation

3 / Participation in the platform of researchers and academics Delegate / about the problematic of the method between scientific research and criticism

4/ Participation in scientific and electronic symposiums at the University of Baghdad, Babylon University, Al-Qadisiyah University and Al-Mustansiriya University regarding specialty research

5/ Publishing scientific research in Scopa's magazine

Affiliations/Activities

1. Head of the Committee of Experts in the Ministry of Higher Education and Scientific Research / Scientific Supervision and Evaluation Authority / Iraq for Art Education Materials.

2. Head of the Opening Committee of the Design Department at Al-Farabi University.

3. Supervising postgraduate theses (Masters - PhD) and discussing them in the disciplines of plastic arts, design and media.

4. Evaluation of scientific research for the purpose of academic promotion for the ranks of assistant professor and professor.