

Assistant Professor Dr. Hikmat Rashid Fakhri Muhammad

Department of Design

Graphic Design - Al-Farabi University College - Head of the Department

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Education:

PhD, University of Baghdad / College of Fine Arts, year 2004

Master's degree, M,f,a University of California - Los Angeles - America 1985

Master's degree, M,a University of California - Los Angeles - America 1984

Bachelor's degree, University of Baghdad / College of Fine Arts, year 1972

Profile:

- Head of the Design Department at Al-Farabi University College since 2020 until now
- Teaching at Al-Farabi University College, Department of Design, from 2018 to 2020
- Teaching at the University of Baghdad, College of Fine Arts / Department of Design, since 1991 until 1/7/2014 to be retired.
- Teaching at Philadelphia University-College of Arts/Department of Design 2006-2007
- He studied at the Institute of Fine Arts / Baghdad - Ministry of Education from 1985 to 1991
- Consultant in the Ministry of Industry from 1995 to 2003
- Teaching at the Teachers Training Institute, the Teachers Institute in Diyala, Baquba, from 1973 to 1982

Teaching

1. Colors: The topics of this course revolve around studying the nature of color, primary colors, and derivative (secondary) colors, the psychological and physiological effects on the recipient. Colors with a sense of hotness and cold, contrast and gradation in color and the mechanism of their employment in the design.
2. Color applications: the importance of color in design, the relationship of color to design elements, how to attract attention, studying color systems, the meanings of colors, their connotations and symbols, and the application of color sustainability in the design achievement.
3. Project: Dialogue with students to choose projects with innovative specifications and to develop appropriate ideas through what the student has learned during the previous years as a scientific and practical outcome in order to reach the output of the print work in its required form and implement various achievements for the one project with writing a detailed report on the project to be discussed and approved.

Research Focus

Researching various fields and developing print design and printed advertisements of all kinds, designing magazine and book covers, and studying how to attract recipients to these advertisements.

Publications

1. Research (Visual in Graphic Design) 2002
2. Research published in a future journal (the effectiveness of the packaging activity of products, an analytical research study for the packages of the Tikrit dairy factory) 2005
3. Participation in the first conference of the University of Nineveh, with the tagged research (communication technology and its role in the development of print design) 2010.
4. Research published in the academic journal marked (mechanisms of creative action in graphic design) 2013.

Affiliations/Activities

The first exhibition: On the hall of the Abu Motafeen Club in Diyala, Baquba in 1973

The second exhibition: At the Teachers Syndicate in Diyala, Baquba in 1974

The third exhibition: Painting exhibition of the University of California Art Hall, USA 1984

Fourth Exhibition: Graphic Exhibition Los Angeles, USA 1985

Fifth Exhibition: Graphic Exhibition, Al-Riwaq Hall, Baghdad, Iraq 1978

Sixth Exhibition: Graphic Orfali Hall, Baghdad, Iraq 1988

Seventh exhibition: Exhibition of drawing the hall of the General Union of Iraqi Youth (Baghdad, Iraq) 1999