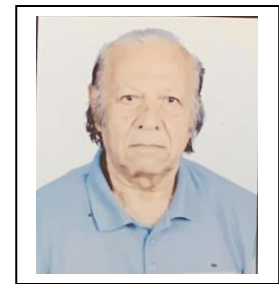


Professor Hadi Nafil Mahdi

Department of Design



Email: dr.hadi.nafil@alfarabiuc.edu.iq

Education:

PhD, University of Baghdad, College of Fine Arts 27/3/1997.

MSc, University of Helwan University / Egypt, Faculty of Applied Arts, 4/5/ 1980.

BSc, University of Baghdad, College of Fine Arts, year 1970.

Profile:

- 1. Preparatory teacher / Institute of Folklore, Baghdad**
- 2. Middle school teacher / neighborhood middle school / Wasit education**
- 3. Elementary teacher / Abu Obeida Al-Jarrah High School / Al-Rusafa Education, Baghdad**
- 4. Assistant Lecturer / College of Fine Arts / University of Baghdad**
- 5. Instructor / College of Fine Arts / University of Baghdad**
- 6. Assistant Professor/College of Fine Arts/University of Baghdad/ and the Higher Center for Comprehensive Professions, Ibn Manzur/Tripoli/Libya**
- 7. Professor / College of Fine Arts / University of Baghdad / and Al-Farabi University College / Iraq**

Teaching

- 1. Applied graphics / a course to provide the student with scientific knowledge and graphic skill**
- 2. Printing materials/a theoretical material that is intended to understand the management of raw materials considerations in the printing output by realizing the interrelationships between printing materials and printing methods and methods.**
- 3. Engraving techniques / a practical course in which the techniques of technical printing methods are practiced for artistic achievement, including each of the engraving techniques an attribute of display, especially in the graphic image**
- 4. An Art Appreciation / Theoretical course that aims at the interactive communication between an influencer and an affected person through the creative dimension in the field, establishing a rich field of enjoyment through the aesthetic value of the recipient.**

- 5. The history of a graphic specialist / a course that knows the history of the emergence and development of printing methods during the crisis and the rich discoveries in the quality of the printing product and the diversity of its methods**
- 6. Photographic / Applied and theoretical definition of the camera and its parts, use and methods of presentation - photographic printing**
- 7. Seminar for postgraduate studies / majoring in plastic arts and design / seminar - preparation of a study**
- 8. Supervision of postgraduate studies / Ph.D. / masters / plastic arts specializations, design, preparation of a thesis for a doctoral student and preparation of a thesis for a master student.**

Research Focus

- 1. Art and Environment Symposium 1983 Iraqi Fine Artists Association - Research**
- 2. The Eighth Inter-Graphic Course in Germany 1987**
- 3. Kitabat - Internet / <https://kitabab.com> / cultural with Hadi Nafal Al-Tarifa is distinguished / current**

Publications

- 1. Standard quality in the national publishing houses for printing / Quality Control Center / Baghdad / Iraq**
- 2. Employing the photographic snapshot - kinetic bodies in evaluating children's behavior / Institute of Educational Science / Cairo / Egypt**
- 3. Screen printing techniques / a systematic book - College of Fine Arts / Baghdad**
- 4. Print design / methodological book / The Higher Center for Comprehensive Professions Ibn Manzur Center / Libya**
- 5. Photographic techniques a methodological book / The Higher Center for Comprehensive Professions Ibn Manzur Center / Libya**
- 6. The authority of the digital image in a globalized culture / Al-Akamey Magazine / College of Fine Arts / University of Baghdad**
- 7. The modern reference to the Iraqi heritage form / Al-Akamey Magazine / College of Fine Arts / University of Baghdad**

8. Concepts and Suggestions of the Model in Fine Painting/ Al-Akamey Magazine/College of Fine Arts/University of Baghdad 1999

9. Structural analysis in the form of discourse in the painting (Balance) by the artist Ahmed Nawar / College of Fine Arts / University of Baghdad 1998

10. Speech and visual insight / Psychological Research Center / University of Baghdad

Affiliations/Activities

1. Member of the Iraqi National Committee for Plastic Arts/affiliated to UNESCO.

2. Member of the Fine Committee of the Iraqi Artists Syndicate.

3. Member of the administrative board of the Iraqi Plastic Artists Association.

4. Member of the Iraqi Photographers Association.

5. Member of the Photographers Association / Arab Republic of Egypt.

6. Honorary member of the Syndicate of Designers / Arab Republic of Egypt.

7. Winner of the Golden Sail Award in Plastic Art from the Union of Arab Plastic Artists.

8. Recipient of the Iraqi Plastic Artists Association Award in Graphic Art.