

Assist Lecturer Farah Ahmad Abdu wahaid

Department of design

Master of Interior Design

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Education:

MSc, University of Baghdad college of fine arts, Year 2016

BSc, University of Baghdad college of fine arts , Year 2012-2013

Profile:

She worked as a lecturer at the Institute of Fine Arts (evening) in 2015-2016.

For three years, she participated in exhibitions held in the Fine Arts Department of Interior Design.

I received a letter of thanks from the College of Fine Arts, Department of Interior Design.

I worked as a teacher at Dijla Al-Iraq Private School in Turkey, Samsun Governorate, 2017-2018.

Proficient in all programs (Microsoft office) .

Teaching :-

1. Foundations and elements of design / first stage

(The design foundations course aims to introduce the student to the foundations and elements of design through which he can build knowledge that broadens his horizon in understanding and implementing design work, as this constitutes a guiding stage through which the student can sense weaknesses and strengths in his ability to design. The student also learns a number of design terms and techniques, both theoretically and practically. This introduction is essential to enable him to enter the next stage of specialization and expand further in design applications and theories)

2. Engineering drawing / first stage

(The course deals with the theoretical foundations of engineering drawing and the definition of its various branches and the engineering tools used in it, making engineering drawings for design topics and signing them in the form of

horizontal, vertical and side projections with the use of the appropriate drawing scale)

3. History of Interior Design / second stage

(The student was acquainted with the accurate description and technical analysis of the methods and technical characteristics of the production of successive civilizations of furniture and the philosophical thought of interior design. The essence and value of interior design and furniture and its positive impact on their lives and society)

4. Interior design techniques / second stage

(The course deals with the concept of materials used for construction in interior spaces, access to their types, the development of their spaces, the basics of local and international materials, and the areas of application of these materials)

5. Perspective / second stage

(It contains theoretical and practical curricula that contribute to the development of the student's skills and qualify him scientifically and technically to develop his technical skills in drawing perspective and develop his ability to imagine to find design ideas and apply them in aspects of practical life in his precise specialization)

Research Focus

(تذكر مجالات البحث العلمي السابقة والحالية بشكل نقاط)

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Publications

(تدرج أهم وأحدث المنشورات العلمية والبحثية بشكل مصادر على الا تتجاوز 10-15 منشور)

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Affiliations/Activities

أية معلومات اخرى مثل الانتماء الى الجمعيات العالمية والمحلية او ادارة تحرير مجلة او غيرها

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