

# D.A. Ali Aqeel Mahdi



## Contact

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## Languages

English – fluently

Arabic – native

## Employment History

Teaching since 2018 at Al-Farabi University College - Department of Design, in several subjects, including:

Planning - interior design subject - history of competence - artistic taste - name and design elements

## scientific certificates

- PhD, University ...  
University of Baghdad  
College of Fine Arts ... 2-3-2020
- Bachelor's degree,  
University of Baghdad,  
College of Fine Arts, 6-30-2010.
- Masters, University ...  
University of Baghdad  
College of Fine Arts ...  
2013.-2-6
- Teaching authority .The  
Central Technical  
University 29-7-2019.
- Teaching methods . From  
the Central Technical  
University .4-7-2019.

## Scientific Publications.

several published papers , including :

- intellectual references in the design of interior spaces of museum halls.
- civilizational discourse in structures design of contemporary interior spaces.
- deliberative and renewal stylistic in the design of interior spaces . Another is in the process of writing.

## Research interest.

Interested in books concerned with the field of specialization (interior design) and adjacent Sciences and Arts, and interested in the latest contemporary and renewable designs, which carry in their characteristics the spirit of the advanced age .

## Scientific activities.

- Supervisor of the work of students participating in the annual exhibitions.
- Participation of Main and sub-committees.  
several published and unpublished research papers, including:
- Intellectual references in outer space.
- Civilizational discourse in the design structures of internal spaces.
- Deliberative and stylistic renewal in the designs of interior spaces.

# Teaching

## **(Foundations and Design Elements) / for the first stage, an internal branch**

Basic material concerned with knowing the most important foundations and elements of design, and highlighting the most important principles concerned with the formation of form and color, and be similar to the foundation stone that is placed for the student in preparation for the stages that follow the first stage" ..

## **(Interior design): for the third stage internal branch**

"A basic material through which the student can read architectural designs and translate them into design plans and study what is appropriate to the size of its architectural blocks and the design of internal spaces commensurate with the function, identity and aesthetic taste that is characterized by each interior space throughl in plan developed by the student and study the dimensions of the space and its space and its vertical and horizontal parameters, from windows and doors, decoration and paint, lighting selection, furniture and ways of their correct distribution . It includes residential spaces ( apartments + houses), private government spaces such as ministries, institutions, and private companies ) " .

## **((Interior Design)) (Research + Project) for the fourth stage, Interior Design**

"A material through which the student can reach his graduation project through the creation of a miniature, from a scheme designed by him after deliberation and discussion with the professor of the material and includes the development of existing spaces, or rehabilitation, or renovation, or subject to certain design treatments on them, after the student visits them and take the necessary measurements, and make the necessary proposals, as design solutions processed through design schemes, some applied and the other on computer programs .

In addition to his research that fits with the subject of his work and his own field" .

## **(Tasting Arts)) for the third stage, Branch of Interior Design.**

Through this course, the student is refined and educated through the study of important philosophical and artistic references and sources, the synchronization of his selected design projects, through the study of the most important art schools up to the postmodern stage .

briefed on a range of local and International Modern Art and design works and discussed through discussion and critical panels .