Assist. Prof SAHER MOHAMAD KASSIM AL-KAISSI

Department of Architecture

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Education:

- PhD. In Urban Design / University of Sheffield, (UK), 1984.
- Master degree in Urban Design / University of Manchester,(UK), 1979.
- BSc. Architectural Engineering / University of Ain Shams, (Cairo), 1970.

Profile:

2013-Present: Head of the Department of Architecture/ AI-Farabi University College; lecturer, and instructor in advanced Urban Design and architecture.

2001-2006 : Head of the Department of Architecture/AI-Nahrain University; lecturer, and instructor in advanced Urban Design and architecture.

1984 - 2001 Lecturer and Instructor in Urban Design, architectural design, Arab and Islamic Architecture, Environmental Design: University of Baghdad/Department of Architecture.

Academic Experiences:

• Lecturer and Instructor for the undergraduate graduate and post graduate studies in Urban Design, Architectural Design, Islamic Architecture and History, Environmental Design and Interior Design.

- Supervisor for Master and PhD candidates: Supervised 60 candidates till now.
- Attended all national symposiums on Urban Design and Architecture.
- Member of a scientific committee for documentation of the Architecture and History of Baghdad.
- Inspector for the Arab league and many other committees.

1. 2009-Present: Head of Dr. Saher Al-Kaissi consultancy office for Urban and Architectural Design. Most outstanding works:

- A. Housing
- B. Muslim bin Aqeel tunel including bus station in Kufa.
- C. Grand Mosque of Kufa University .
- D. Student Union in Kufa University.
- E. Restaurant for the staff of Kufa University.
- F. Hotel and restaurant for the Iraqi plastic artists society.
- G. different buildings: Malls, Hotels, cultural centers, commercial buildings, houses and others.

2. 2006-2009: Head of Architectural section/Pan Arab Consulting Engineers/Kuwait.

Participant in many different projects: - A. Master plan for Jaber AI-Ahmed City.

- B. Panasonic Show Room.
- C. Master plan and urban design for new city complex in Erbil City/Iraq. (concept design)
- D. Master plan and urban design for Bawaket Erbil complex in Erbil city /Iraq. (concept design)

E. A complex of 5 stores Hotel in Bagdad/Iraq. (concept design)

- F. Master plan and urban design for 1000 Kuwaiti villas in Sarsang in north of lraq. (concept design)
- G. Mall and office tower in Basrah/Iraq. (concept design)

H. Complex of mall/office and hotel tower in Erbil/Iraq. (concept design)

I. Master plan and urban design for Zakho Free Zone .(concept design)

3- **1984-2006**: Head of Dr. Saher Al-Kaissi consultancy office for Urban and Architectural Design. Most outstanding works:

A. Design of two university campuses, "kufa and Babylon", both are presently under construction.

B. Architectural design for various buildings at "Al-Kadisya, ThiQar and Al-Nahrain universities.

C. Master plan for Sarsang tourist village, included architectural design and working drawings for the residential units, commercial center, the main hotel, recreation areas, the sport center and the outdoor landscape.

D. A large number of residential, commercial, religious, tourist projects, recreational buildings and complexes of various sizes and scales.

Mosques Design on national scale: A. The great State Mosque / in collaboration with the engineering office of the presidential chancellery, "under construction" Bagdad/Iraq.

B. AI-Rahman Mosque, done independently for the engineering office of the presidential chancellery, "under construction" Bagdad/Iraq.

4. **1970-1978**: Head of Planning at the Ministry of Planning, responsible for the development of Thi-Qar governorate which included:

A. Master plan for "Nassiriya city", worked jointly with German

expert. B. Master plan for "Shatra city".

C. Master plan for "Souq Al-shuyukh city"

D. Saher AI. Kaissi office (part time) for architectural and interior design

5. Participation in many national, Arab and International

competitions, most outstanding of which: 1. 2006: Housing projects in Amman/Jordan nominated within top 3

2. 2003: AI-Faw planetarium, 1st prize.

3. 2002: Mother of battles monument, 1st prize.

4. 2004: Child cultural center, Jordan / nominated within top 10.

5. 2000: Ministry of Foreign Affairs, Ministry of Planning and conference hall complex, 1 st prize.

6. 2001: A monument for the Iraqi women, nominated within best 2.

7. 1989: Baghdad Opera House International competition, 3rd prize.

Teaching

DESIGN / 4TH CLASS

The architectural design curriculum for the fourth year aims to expand the student's architectural perceptions and move from thinking about designing a single building with a specific function to going out to the general framework of the city, identifying how to link the single project to the general context of the city. The course also includes introducing the student to the special relations of the urban fabric of the city. And to identify the origins of dealing with urban design, linking to the city's fabric, the extension of its visual and kinetic axes, and the impact of the characteristics of the urban fabric area on the design projects. This is done by introducing the student to the methods of designing high-rise public buildings (from ten floors and above), their impact on the city and its relationship with it, projects linked to the conditions of public health, civil defense and environmental preservation.

METHODS OF PRESERVATION / $4^{\rm TH}$ CLASS

The lesson deals with the basic principles and concepts of the subject, starting with the concept of heritage and cultural and architectural heritage and the objectives of protecting and preserving it. And the basic concepts for revealing, recording and documenting the distinguished architectural heritage, and then selecting the appropriate treatment method, and methods of rehabilitating and reviving the preserved buildings for contemporary uses. With exposure to many local, Arab and international examples.

Research Focus

- urban planning
- urban design
- urban development
- architectural heritage
- heritage and contemporary
- Islamic architecture

Publications

- Marwa Moafac Cadim, Saher Mohammed Al-Qaisi, **The impact of western thought on the urban fabric of Islamic cities**, Al-Kut University College Journal, 2020, Volume 5, Issue 1, Pages 38-52
- Marwa Moafac Cadim, Saher Mohammed Al-Qaisi, The impact of the cultural and natural environment as catalystsin in shaping the urban fabric(An analytical example of the Sumerian period of the Mesopotamian civilization), kufa studies center journal, 2019, Volume 1, Issue 53, Pages 219-240

Affiliations/Activities

- member of the Iraqi Engineering Union, and the Iraqi Engineering Institute.
- Full member of Kuwait society of engineers.